

RED BANK BOOGIE

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

By COUNT BASIE
and BUCK CLAYTON

1st Saxophone Eb Alto

Boogie Woogie Tempo

Basie
Series
No. 30

The musical score is written for 1st Saxophone Eb Alto and consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *ff* and a tempo instruction of "Boogie Woogie Tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes several chord changes marked with letters in boxes: A (measure 11), B (measure 12), D (measure 13), E (measure 14), F (measure 15), G (measure 16), and H (measure 17). The dynamic marking *ppp* appears in measure 13. The score ends with a final measure marked with a circled 2.

RED BANK BOOGIE

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2nd Saxophone Bb Tenor

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Boogie Woogie Tempo'. The score consists of 11 staves of music. The first staff starts with a forte dynamic marking 'ff'. The music is divided into sections labeled A through H. Section A is 11 measures long. Section B is 12 measures long. Section C is 8 measures long. Section D includes a piano dynamic marking 'ppp'. Section E is 7 measures long. Section G is 3 measures long. Section H is 3 measures long. The final staff ends with a '2' above it, indicating a second ending. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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3rd Saxophone Eb Alto

Boogie Woogie Tempo

Basie
Series
No. 30

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Boogie Woogie Tempo'. The score consists of ten staves of music. The first staff starts with a forte dynamic marking 'ff'. The second staff contains a measure with a boxed letter 'A' and the number '11'. The third staff contains a measure with a boxed letter 'B' and the number '12', followed by a measure with a boxed letter 'C' and the number '8'. The fourth staff contains a measure with a boxed letter 'D' and the dynamic marking 'ppp'. The fifth staff contains a measure with a boxed letter 'E' and the number '1'. The sixth staff contains a measure with a boxed letter 'F' and the number '7'. The seventh staff contains a measure with a boxed letter 'G' and the number '3'. The eighth staff contains a measure with a boxed letter 'H' and the number '3'. The ninth staff contains a measure with the number '2'. The score concludes with a final note on the tenth staff.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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4th Sax. Bb Tenor

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Boogie Woogie Tempo'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled 'A' with a measure number of 11. The second staff includes a second ending bracket labeled 'B' with a measure number of 12, and a third ending bracket labeled 'C'. The third staff includes a fourth ending bracket labeled 'D' with a measure number of 8, and a dynamic marking of *ppp*. The fourth staff includes a fifth ending bracket labeled 'E' with a measure number of 1. The fifth staff includes a sixth ending bracket labeled 'F' with a measure number of 7. The sixth staff includes a seventh ending bracket labeled 'G' with a measure number of 3. The seventh staff includes an eighth ending bracket labeled 'H' with a measure number of 3. The eighth staff includes a ninth ending bracket labeled 'I' with a measure number of 2. The score concludes with a final note on the eighth staff.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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and BUCK CLAYTON

5th Eb Baritone Sax.

Basie Series No. 30

Boogie Woogie Tempo

ff

A 11

B 12

C

D

E

F

G 3

H 3

2

RED BANK BOOGIE

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

By COUNT BASIE
and BUCK CLAYTON

1st Trumpet in Bb

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score for the 1st Trumpet part in Bb is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Boogie Woogie Tempo". The score starts with a dynamic marking of *ff*. The music consists of several lines of notes, including eighth and sixteenth notes, with various rests and slurs. Section markers are placed throughout the score: **A** (bar 11), **B** (bar 12), **C** (bar 8), **D** (bar 7), **E** (bar 7), **F** (bar 7), **G** (bar 12), and **H** (bar 3). The score concludes with a final bar marked with the number 2.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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and BUCK CLAYTON

2nd Trumpet in Bb

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score for the 2nd Trumpet in Bb part of "Red Bank Boogie" is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Boogie Woogie Tempo". The first staff starts with a dynamic marking of *ff*. The score includes several section markers in boxes: A, B, C, D, E, F, G, and H. Measure numbers are placed above the staves: 11, 12, 8, 7, 7, 12, 3, and 2. The word "UNIS" is written above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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3rd Trumpet in Bb

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score for the 3rd Trumpet in Bb part of "Red Bank Boogie" is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Boogie Woogie Tempo" and the dynamic is **ff**. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Section markers are indicated by letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. Measure numbers are placed below the staves: 11, 12, 8, 7, 7, 12, 3, and 2. Section **D** is labeled "unison". The score concludes with a final measure marked with a fermata.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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1st Trumpet in Bb

Basie Series No. 30

Boogie Woogie Tempo

ff

A 11 / f

B 12

C 8

D 7

E 7

F

G 12 H 3

2

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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By COUNT BASIE
and BUCK CLAYTON

2nd Trumpet in Bb

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Boogie Woogie Tempo" and the dynamic is "ff". The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff includes section markers A, B, and C with measures 11, 12, and 8 respectively. The third staff includes section marker D with the instruction "UNIS" and a measure count of 7. The fourth staff includes section marker E with a measure count of 7. The fifth staff includes section marker F. The sixth staff includes section markers G and H with measure counts of 12 and 3 respectively. The seventh staff includes section marker I with a measure count of 2. The score concludes with a final note on the tenth staff.

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Arranged by BUCK CLAYTON
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3rd Trumpet in Bb

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Boogie Woogie Tempo' and the dynamics are 'ff'. The score consists of ten staves of music. The first staff contains the main melody. The second staff is a rhythmic accompaniment with a '11' measure rest. The third staff continues the melody with a '12' measure rest. The fourth staff has an '8' measure rest followed by a 'D unison' section. The fifth staff has a '7' measure rest. The sixth staff has a '7' measure rest. The seventh staff is a rhythmic accompaniment. The eighth staff has a '12' measure rest followed by a '3' measure rest. The ninth staff has a '2' measure rest.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
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1st Trombone

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score for the 1st Trombone part of 'Red Bank Boogie' is written on ten staves. The first staff begins with a dynamic marking of *ff* and a tempo instruction of 'Boogie Woogie Tempo'. The score is divided into sections labeled A through H, with measures indicated by numbers above the staves. Section A (measures 11-12) features a simple melodic line. Section B (measures 12-13) continues the melody. Section C (measures 13-14) introduces a more complex melodic pattern with slurs. Section D (measures 14-15) consists of a series of eighth-note chords. Section E (measures 15-16) features a melodic line with a trill. Section F (measures 16-17) is a rhythmic pattern of eighth notes. Section G (measures 17-18) is a rhythmic pattern of eighth notes. Section H (measures 18-19) is a rhythmic pattern of eighth notes. The score concludes with a final measure on the tenth staff.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

By COUNT BASIE
and BUCK CLAYTON

2nd Trombone

Boogie Woogie Tempo

Basie Series No. 30

ff

A 11 B 12

C 8 D 7 E

F 7

G 12 H 3

2

K BOOGIE

By COUNT BASIE
and BUCK CLAYTON

Guitar

F6 C7 F9 Bb7 F7

F7 C7 F6 C6 F C7

E F6 C7 F6 C7 F6 C9 F9

Bb7 F6 Cm7 G#dim. C7 G#dim.

C7 F6 C7 F C7 **F** F7

F7 Bb7 Fmaj7

C6 F6 C7 F6 **G** 4 Bb7

Bb7 F6 G7 C7

F C7 F6 **H** 4 Bb7

F6 Gm G7 C7 F6 F7

The Count Basie Series
SENT FOR YOU YESTERDAY

RED BANK BOOGIE

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

By COUNT BASIE
and BUCK CLAYTON

1st Trombone

Basie
Series
No. 30

Boogie Woogie Tempo

The musical score for the 1st Trombone part of 'Red Bank Boogie' is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'Boogie Woogie Tempo'. The score begins with a dynamic marking of *ff*. The piece is divided into several measures, with some measures containing chord symbols in boxes: A, B, C, D, E, F, G, and H. Measure numbers 7, 8, 11, 12, and 2 are also indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

RED BANK BOOGIE

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

By COUNT BASIE
and BUCK CLAYTON

2nd Trombone

Boogie Woogie Tempo

Basie Series No. 30

ff

A 11 B 12

C 8 D 7 E

F 7

G 12 H 3

2

RED BANI

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

Guitar

Boogie Woogie Tempo

Basic Series No. 30

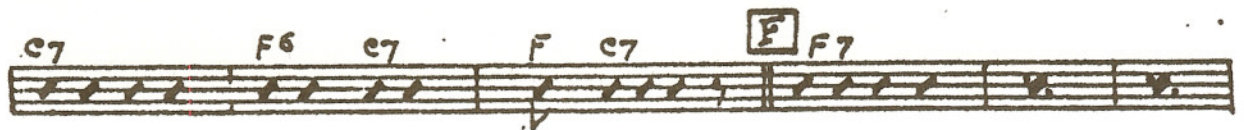
The chart consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff includes a treble clef, a common time signature, and a dynamic marking of *ff*. The chords and dynamics for each staff are as follows:

- Staff 1: F, Fdim., Gm7, e7 Gm7, F, Fdim., Gm7, e7 Gm7
- Staff 2: F, Fdim., Gm7, Bb9, C9
- Staff 3: A F6, Bb6, F6, F9, Bb7
- Staff 4: Bb7, F6, F7, C, G7, dim., e7
- Staff 5: F6, e7, F6 e7, B F6, Bb, F6
- Staff 6: F7, Bb7, F6
- Staff 7: e7, F6, C7, F, e7
- Staff 8: C F7 Fdim., F7, Fdim., F7, Fdim., F7, Fdim., F9, F7b5
- Staff 9: Bb7, F6, Fdim., e7, Fdim.
- Staff 10: C7, F6, C7, F, C7, D F6, e7, F6, e9

K BOOGIE

By COUNT BASIE
and BUCK CLAYTON

Guitar



The Count Basie Series
SENT FOR YOU YESTERDAY

RED BANI

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

Guitar

Boogie Woogie Tempo

Basic Series No. 30

F Fdim. Gm7 C7 Gm7 F Fdim. Gm7 C7 Gm7

ff

F Fdim. Gm7 Bb9 C9

A F6 .. Bb6 F6 F9 Bb7

Bb7 F6 F7 C G7 dim. C7

F6 C7 F6 C7 **B** F6 B F6

F7 Bb7 F6

C7 F6 C7 F C7

C F7 Fdim. F7 Fdim. F7 Fdim. F7 Fdim. F9 F7b5

Bb7 F6 Fdim. C7 Fdim.

C7 F6 C7 F C7 **D** F6 C7 F6 C9

RED BANK

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

Bass

Boogie Woogie Tempo

Basie
Series
No. 30



A



B



C



D



K BOOGIE

By COUNT BASIE
and BUCK CLAYTON

Bass

Musical score for Bass part of 'K Boogie'. The score consists of ten staves of music. The first staff is the main melody. The second staff is marked with a boxed 'E' and contains a bass line. The third and fourth staves continue the melody. The fifth staff is marked with a boxed 'F' and contains a bass line. The sixth and seventh staves continue the melody. The eighth staff is marked with a boxed 'G' and contains a bass line with a '4' above it. The ninth staff is marked with a boxed 'H' and contains a bass line with a '4' above it. The tenth staff continues the melody with a '5' above it.

THE COUNT BASIE SERIES

ROCKABYE BASIE

JUMPIN' AT THE WOODSIDE

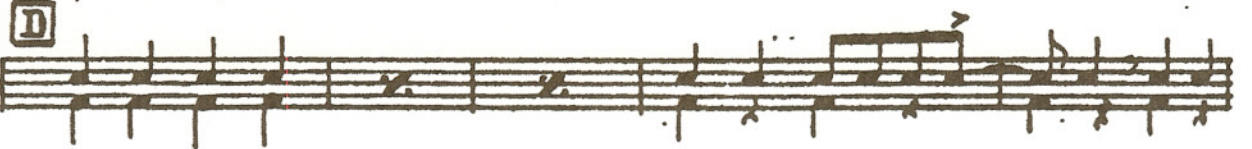
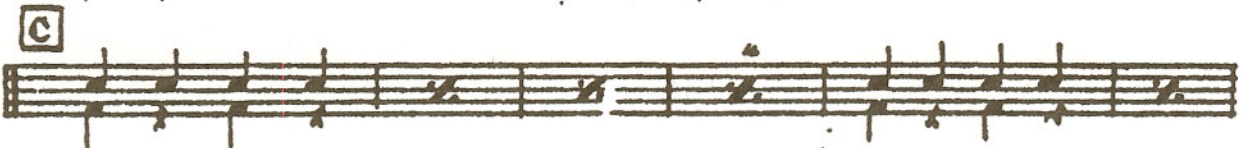
RED BANK

Arranged by BUCK CLAYTON
Edited by CHARLEY HATHAWAY

Drums

Boogie Woogie Tempo

Basic
Series
No. 30



K BOOGIE

By COUNT BASIE
and BUCK CLAYTON

Drums

Musical score for drums, featuring a key signature of one flat and a 4/4 time signature. The score is divided into sections labeled E, F, G, and H. Section E (measures 1-8) starts with a circled 'E' and contains eighth and sixteenth notes. Section F (measures 9-16) starts with a circled 'F' and contains eighth notes. Section G (measures 17-24) starts with a circled 'G' and contains eighth notes, with a '3' above the first measure. Section H (measures 25-32) starts with a circled 'H' and contains eighth notes, with a '3' above the first measure and a '2' above the eighth measure. The score ends with a double bar line and a key signature change to one sharp.